

A

$\text{♩} = 63$

Altbloekflöte

$\frac{4}{4}$ *p* accelerando staccato *p* poco a poco legato

Sopransaxophon

$\frac{4}{4}$ *p* accelerando staccato *p* poco a poco legato

Oboe d'amore

$\frac{4}{4}$ *p* accelerando staccato *p* poco a poco legato

Fagott

$\frac{4}{4}$ *p* accelerando staccato *p* poco a poco legato

5

A

S

O

F

9

A

f staccato so schnell wie möglich (kein gemeinsames Metrum)

S

f staccato so schnell wie möglich (kein gemeinsames Metrum)

O

f staccato so schnell wie möglich (kein gemeinsames Metrum)

F

f staccato so schnell wie möglich (kein gemeinsames Metrum)

11

A

auf die Langsameren warten

S

auf die Langsameren warten

O

auf die Langsameren warten

F

auf die Langsameren warten

B Adagio

"☺" gemeinsam
(auf Zeichen)

A

S

O

F

"☺" individuell

10

A

S

O

F

System C, measures 1-6. The score consists of four staves: A, S, O, and F. Each staff begins with a piano (*p*) dynamic marking. Above each staff are chord diagrams represented by circles (black for solid, white for open). The music is in a 4/4 time signature with a tempo of 104 beats per minute. The notation includes eighth and quarter notes, rests, and fermatas. A "latin feeling" annotation is present in the O staff at measure 5.

System C, measures 7-12. The score continues with four staves: A, S, O, and F. A measure rest of 6 measures is indicated at the beginning of the system. The piano (*p*) dynamic marking is not explicitly repeated but is implied. The "latin feeling" annotation appears in the A and S staves at measure 10. The notation and chord diagrams follow the same format as the previous system.