

# 1. Ouvertüre

♩ = 60

rhythmisch frei

*pp*

rhythmisch frei

*pp*

*ppp*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 5

Akkordeon 6

Akkordeon 7

Akkordeon 8

Akkordeon 9

Akkordeon 10

Akkordeon 11

Akkordeon 12 (Bass)

*p*

Schlagzeug 1

Schlagzeug 2

Schlagzeug 3

Schlagzeug 4

Schlagzeug 5

Vibrafon

*mf*



# Über das Hin und das Her - Ouvertüre

♩ = 120

The score is divided into three systems of five staves each. The first system (Akk. 1-6) features three melodic lines (Akk. 1-3) and three rhythmic lines (Akk. 4-6). The second system (Akk. 7-12) features three melodic lines (Akk. 7-9) and three rhythmic lines (Akk. 10-12). The third system (Schlg. 1-5) features five percussion parts. A box labeled 'Marimbafon' is placed between Schlg. 2 and Schlg. 3. A note with a hand icon and a text box is placed between Schlg. 3 and Schlg. 4.

**Marimbafon**

kann auf einer Pauke gespielt werden,  
Ungenauigkeiten beim verstimmen sind ok

# Über das Hin und das Her - Ouvertüre

25

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

Akk. 4 *mp*

Akk. 5 *mp*

Akk. 6 *mp*

Akk. 7 *mp*

Akk. 8 *mp*

Akk. 9 *mp*

Akk. 10 *mp*

Akk. 11 *mp*

Akk. 12 *mp*

25 *simile*

Schlg. 1 *mp*

Schlg. 2 *mp*

Schlg. 3 *mp*

Schlg. 4 *mp*

Schlg. 5 *mp*

Detailed description: This page of a musical score is for the overture 'Über das Hin und das Her'. It features 12 accordion parts (Akk. 1-12) and 5 percussion parts (Schlg. 1-5). The score begins at measure 25. The first three accordion parts (Akk. 1-3) play a melodic line with triplets. The next three (Akk. 4-6) play a rhythmic accompaniment of eighth notes. The next three (Akk. 7-9) play a simple harmonic accompaniment. The final three (Akk. 10-12) play a more complex rhythmic pattern. The percussion parts include a snare drum (Schlg. 1), a bass drum (Schlg. 2), a cymbal (Schlg. 3), and two other percussion instruments (Schlg. 4 and 5). The dynamic marking *mp* (mezzo-piano) is used throughout. The word *simile* is written above the first percussion part at measure 25.