## **HEARING**

for

Improvisers Ensemble

Christoph Reiserer 08/2003

## **Notes**

The intervention in the musical process of this composition concerns only the *focussing* of the musicians thinking and hearing. Two goals of the focus are appearing:

persons and parameters, i. e. relationships of players and the texture of musical parameters.

The destination of the focus always is aiming persons with the following three possibilities:

the person her or himself, other musicians and the audience.

Lines and names are indicating these destinations. The focussed person is shown as a name in a round frame.

Every musician will be leader at some time. Her/his is indicated in a square frame.

Combinations, i. e. various leaders at the same time, are also possible.

The main subject of the focus in this composition is always a musical parameter. The following five parameters are occurring in this piece:

**pitch**: The musician is listening to the pitch and is adjusting the tonality to the one she/he is hearing. If there is no tonality or the musician dosn't want to play tonal she/he should adjust her/his music at least to the *range*, that means just to listen in categories of high and low.

**pulse**: The musician is listening to the metrum, but not rhythm of another musician. In genaral pulse means *coordination* beyond musical parameters.

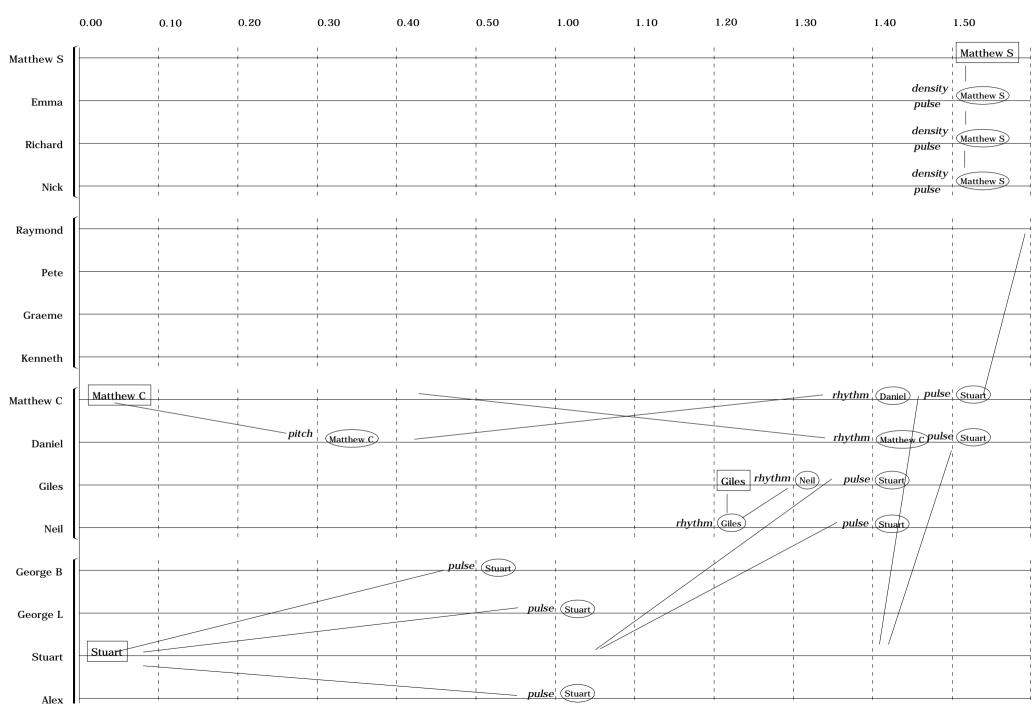
**rhythm**: The musician is listening to the rhythm of another musician. She/he is using rhythmical particles/elements of what she/he is hearing for his play. In genaral rhythm stands for *imitation*.

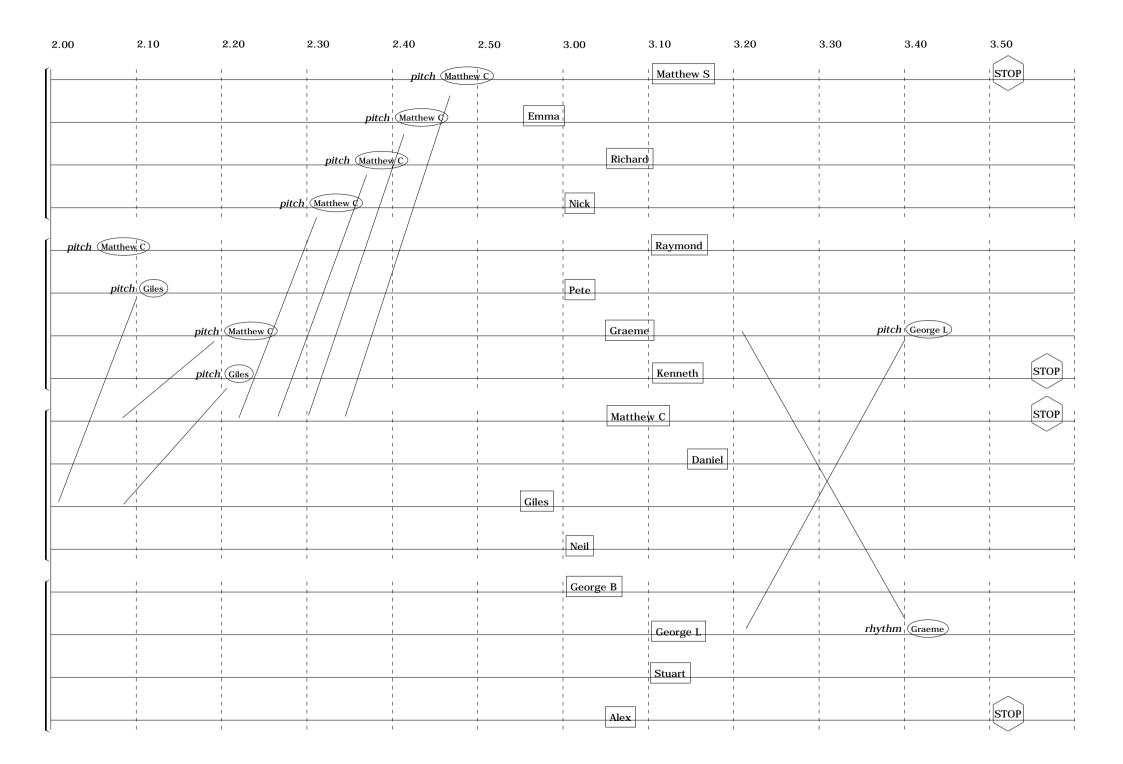
**density**: The musician takes up the intensity of the music she/he is hearing. In general density stands for *musical texture*.

loudness: listen to the loudness of another musician and adjust your own playing. In general listen to changes of the laoudness and follow them.

The values of the time line are only proposals. One should take them only as approximate values.

The sign stop in a hexagon square means the musician has to stop playing.





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