

Christoph Reiserer

was born 1966 in Wasserburg am Inn. He studied musicology, music education and philosophy in Munich and Berlin and took private lessons in composition with Stefan Zorzor. A self-taught saxophonist, he explores contemporary playing-techniques with a particular interest in improvisation. He has been producing his own projects since 1998 for example *up & down* (2001 at the *Deutschen Museum*), *so far* (2003 as artist-in-residence at the CCA in Glasgow) and *fluX 2008* for the 850th anniversary of the City of Munich. During the last years his work incorporated more and more video and electronics, including the sound installation *tisch* (2005), *U-Musik* (2006 in Munich underground stations) und *tunnel ende* (2010 at *Klangspuren Schwaz*). Furthermore he composed two chamber operas: *Und wenn wir dann soweit sind, können wir anfangen* (2007) and *Die Nacht des Brokers* (2010). At the *Münchener Biennale* he realized the concert installation *some work* at the Museum Villa Stuck. He has received several grants and prizes, for instance a 2nd prize at the Leipzig Improvisation Competition in 1997 and the *Förderpreis für Musik* from the City of Munich in 2009. Christoph Reiserer lives and works in Munich.